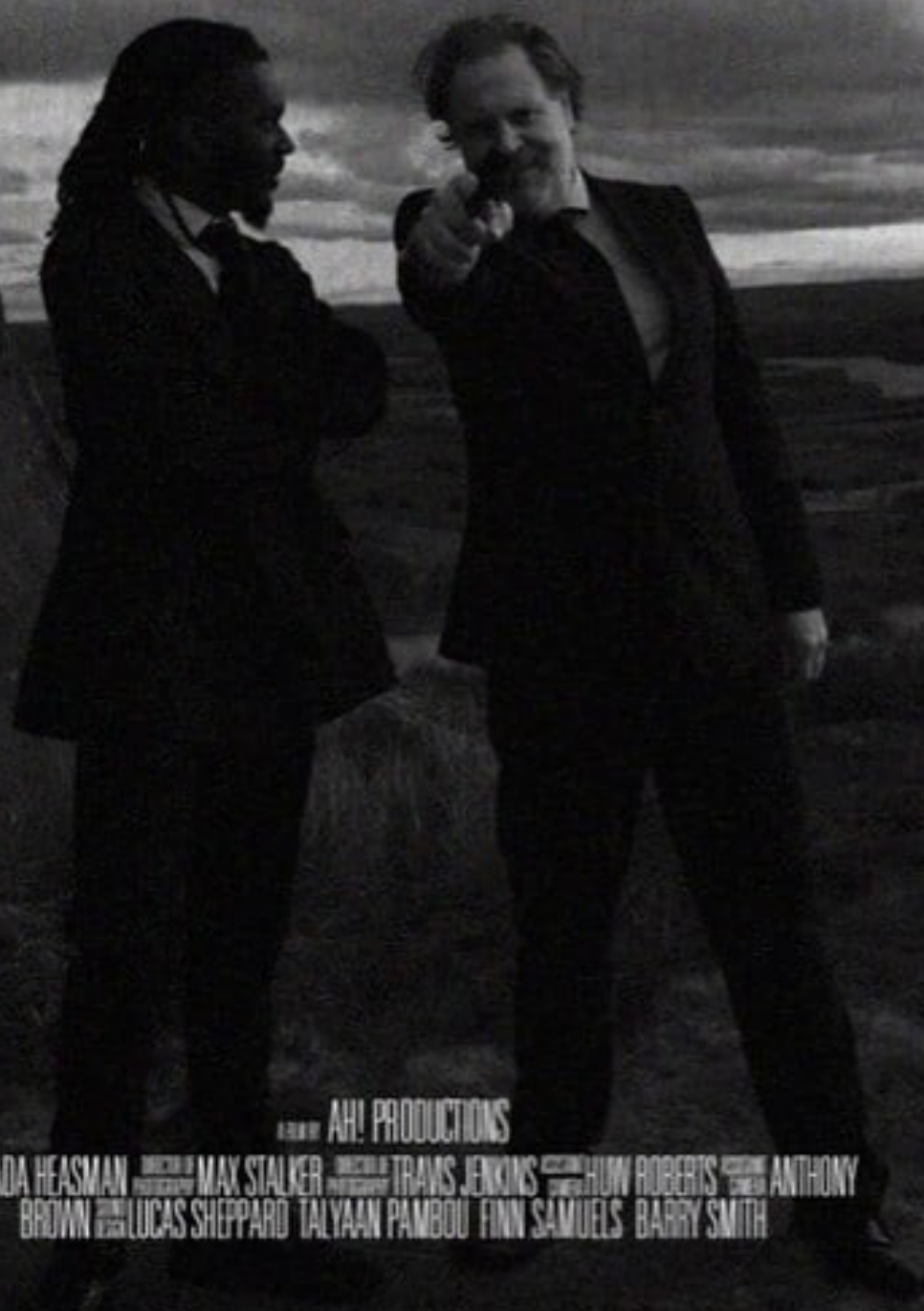




A FILM BY **AH! PRODUCTIONS**

WRITER AND DIRECTED BY **ADA HEASMAN** DIRECTOR OF PHOTOGRAPHY **MAX STALKER** DIRECTOR OF PHOTOGRAPHY **TRAVIS JENKINS** EXECUTIVE PRODUCER **HUW ROBERTS** EXECUTIVE PRODUCER **ANTHONY BROWN** PRODUCED BY **LUCAS SHEPPARD** TALEYAN PAMBOU FINN SAMUELS BARRY SMITH

VISIT APPROVED

A FILM BY ADA MALPRACTICE HEASMAN

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Social media:

http://instagram.com/ah_.productions



KEY PRODUCTION CREDITS

Writer/Director – Ada Malpractice Heasman

Producers – Ada Malpractice Heasman

Directors of Photography – Max Stalker, Travis Jenkins

Camera Ops –Anthony Brown, Huw Roberts

Sound Recordist – Lucas Sheppard

Gaffer – Huw Roberts

Agent 1 – Barry Smith

Agent 2 – Talyaan Pambou

Mike – Finn Samuels

Country of Production – United Kingdom

Date of Completion – 2025

Shooting Format –
BRAW

Ratio – 2.39:1

Duration – 8 Mins,
37 Seconds

Genre – Action
Comedy



LOGLINE

Open up, it's TV Licensing, and we've got a gun!

SHORT SYNOPSIS

Uni student Mike thinks that nothing will happen if he just ignores the TV licence warnings he gets, until two agents break down his door, ransack his house and kidnap him. As the agents torment Mike, their affection for each other grows stronger, but nothing can stop their insatiable lust for violence, not even each other

LONG SYNOPSIS

It's a regular day at home for university student Mike – TV on, watching TikTok, blocking out the world. Then, a knock at the door, and Mike's world is turned upside down.



These TV licensing agents aren't your regular goons – they're armed and out for the kill. Hiding's no use, begging for mercy won't get you anywhere – even their own affections for each other can't stand in the way of their bloodlust.

As they torture Mike for information, their love (or is it lust) for each other grows. The agents' insatiable locker room energy doesn't just extend to their treatment of Mike, but each other. It starts with a shared cigarette, a lingering hand, but there's a shared desire that just can't be quenched.

Unfortunately, as soon as it becomes clear that Mike doesn't offer them any use, their fling comes to an abrupt end. After questioning him in a cell, they drive him to a remote area, torture and execute him. It's over.



DIRECTOR'S STATEMENT

'Visit Approved' was born of two things – my hatred of TV Licensing and being a queer kid in school changing rooms. Throughout my adolescence, I never understood the way that straight men would act towards each other in the locker room – it was, objectively, incredibly gay, and yet so heterosexual at the same time. I wanted to explore that sense of masculinity and discomfort through the relationship between the two agents – at once homosexual in their desire, yet still incredibly heterosexually masculine in their practice.

I also, frankly, had a grudge to score with TV Licensing. I abhor their practices, and getting a letter from them every two weeks infuriates me to no end. From this perspective, I was able to explore the idea – what if the agents were as threatening as the letters? Described as 'TV Licensing meets ICE,' the idea was born. I hope that the concept and absurdity is as enjoyable to you as it is to me.



ABOUT THE FILMMAKERS

ADA MALPRACTICE HEASMAN – Creator ([Instagram.com/ah_.productions](https://www.instagram.com/ah_.productions))

Ada Heasman is the owner of AH! Productions and is the writer, director, producer and editor for Visit Approved. She is a transsexual student at Staffordshire University in the UK. Her first film 'KNOW YOUR PLACE' debuted at Trans Film Fest Montreal, and she is hoping to achieve the same success with this film. After university, she aims to become a film editor.